

AustenMenges

producer + editor

BIOGRAPHY

A University of Texas film school grad, Austen got his start directing and editing music videos. At age 18, his video *Toward the Near* earned him a trip to Los Angeles for a screening at the Director's Guild of America theatre. By his sophomore year, he completed his thesis film and was spending all of his free time editing commercials.

Upon graduating, Menges opened his own edit suite in downtown Austin, cutting spots for Shell Oil Company, Time Warner Cable, Subway, and many others. Between commercial gigs, he cut the 3-D animated short *Pigeon Impossible* (Siggraph, Palm Springs) and the 35mm short *The Aviatrix* (Tribeca, SXSW).

While continuing to refine his skill as a creative editor, Menges partnered with director Scott Rice to produce original content. Their first effort, *Script Cops* was funded by Sony Pictures and drew over one million views on Crackle.com. Their follow-up series *Never Do This* premiered on Comedy Central.

Austen's most recent client is *Premiere Global Services*, where he develops and produces commercials, product demos and internal communication pieces. He continues to maintain his edit suite and keeps up with the latest technological trends including workflows for the Red One 4K digital camera.

SERVICES

Austen Menges offers full service post-production, pulling from a wide network of editors, motion-graphic designers, visual effects artist, colorists, and sound mixers.

He excels at remote collaboration, working with clients across the country and abroad by using the latest web tools for rough-cut viewing, notes and approval.

SKILLS

PRODUCER

Script/concept development, budgeting, scheduling, hiring production personnel

EDITOR


Creative Editing, Final Cut Studio, HD workflows, sound design

EDUCATION

The University Of Texas At Austin

BS, Radio-Television-Film

Paul Standifer Scholarship in Film Production

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